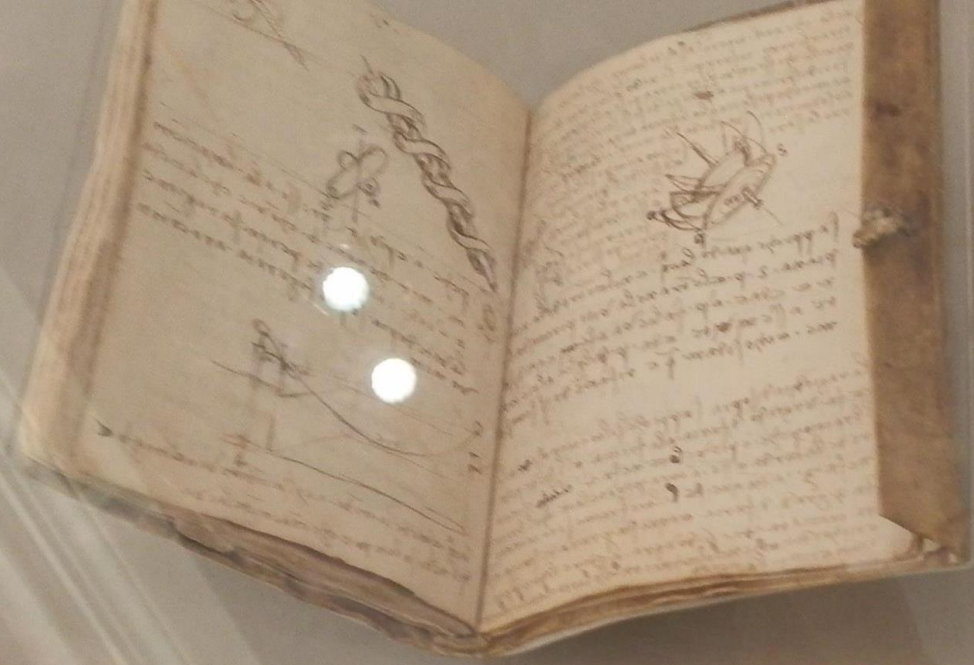


Photos of a notebook of work by Leonardo da Vinci during the Renaissance Era.



This is known as the Codex Forster I, one of three volumes bound together containing the works of Leonardo da Vinci. They are at the Victoria and Albert Museum in London. The following contain drawings made in Milan, Italy between 1487 and 1490 and in Florence, Italy in 1505. These drawings show Leonardo exploring designs for hydraulic contraptions to draw water from the ground. Later, he added a sketch of an archer with a bow and arrow, with notes about his posture and movements in blank spaces left on the page.



TWO NOTEBOOKS (CODEX FO

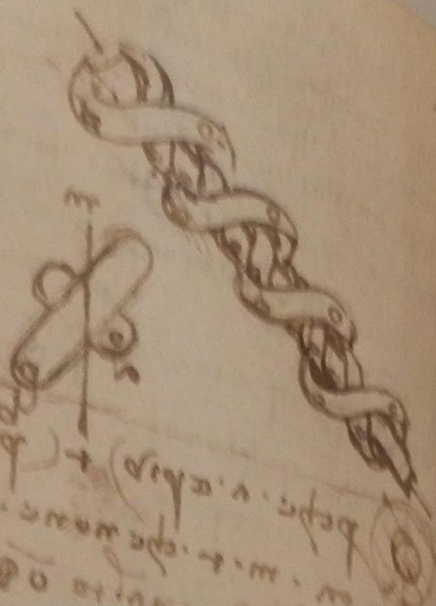
1525, Florence (up to folio 40) and about 1487–
Leonardo da Vinci (1452–1519)

The V&A has five of Leonardo's notebooks bound in three volumes, probably in the 17th century. This one consists of two notebooks bound together. These pages show Leonardo exploring designs for hydraulic contraptions to draw water from the ground. Later, he added a sketch of an archer with a bow and arrow, with notes about his posture and movements in blank spaces left on the page.

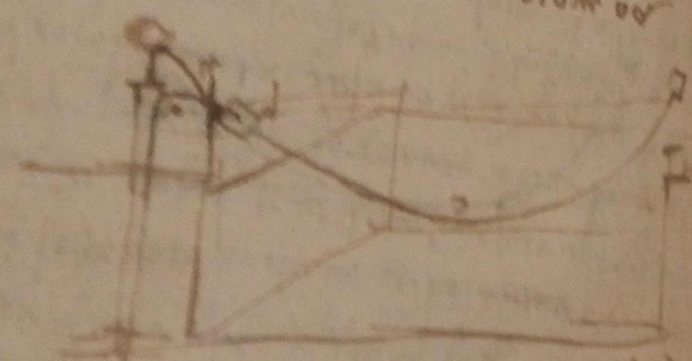
Pen and ink on paper

Requested by

When

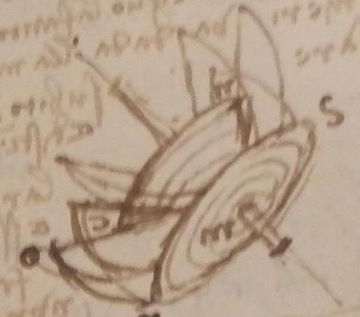


Handwritten text in a cursive script, likely a medieval or early modern language. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.



Handwritten text at the bottom of the left page, continuing the script from the upper section. The text is somewhat faded and difficult to read due to the cursive style and the age of the manuscript.

Handwritten text at the top of the right page, written in the same cursive script. The text is dense and fills most of the upper half of the page.

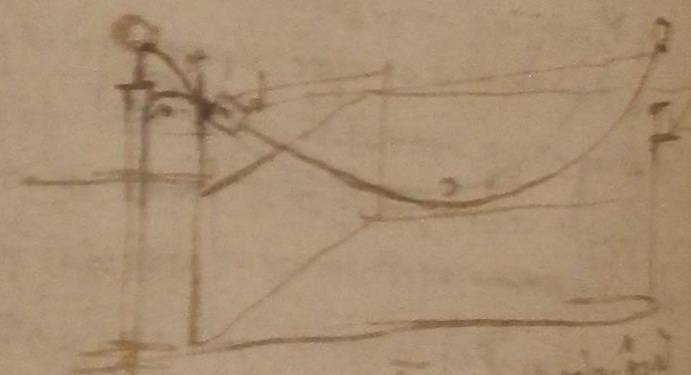


Handwritten text in the middle section of the right page, positioned below the mechanical drawing. The text continues the narrative or technical description of the device.

Handwritten text at the bottom of the right page, concluding the section. The text is written in the same cursive script and is somewhat faded.



Handwritten text in a cursive script, likely a medieval or early modern language, describing the properties or uses of the braided rope shown in the diagram above. The text is arranged in several lines, following the curve of the page.



Handwritten text at the bottom of the page, continuing the discussion or providing further details related to the diagram above. The script is consistent with the text on the upper page.



Handwritten text in a cursive script, likely a medieval or early modern language, describing the properties or uses of the complex structure shown in the diagram above. The text is arranged in several lines, following the curve of the page.

Handwritten text at the bottom of the page, continuing the discussion or providing further details related to the diagram above. The script is consistent with the text on the upper page.



Handwritten text in a cursive script, likely a medieval or early modern language, covering the upper and middle portions of the page. The text is dense and somewhat faded.



Handwritten text in a cursive script, continuing from the upper section, located in the lower portion of the page. The text is dense and somewhat faded.



